

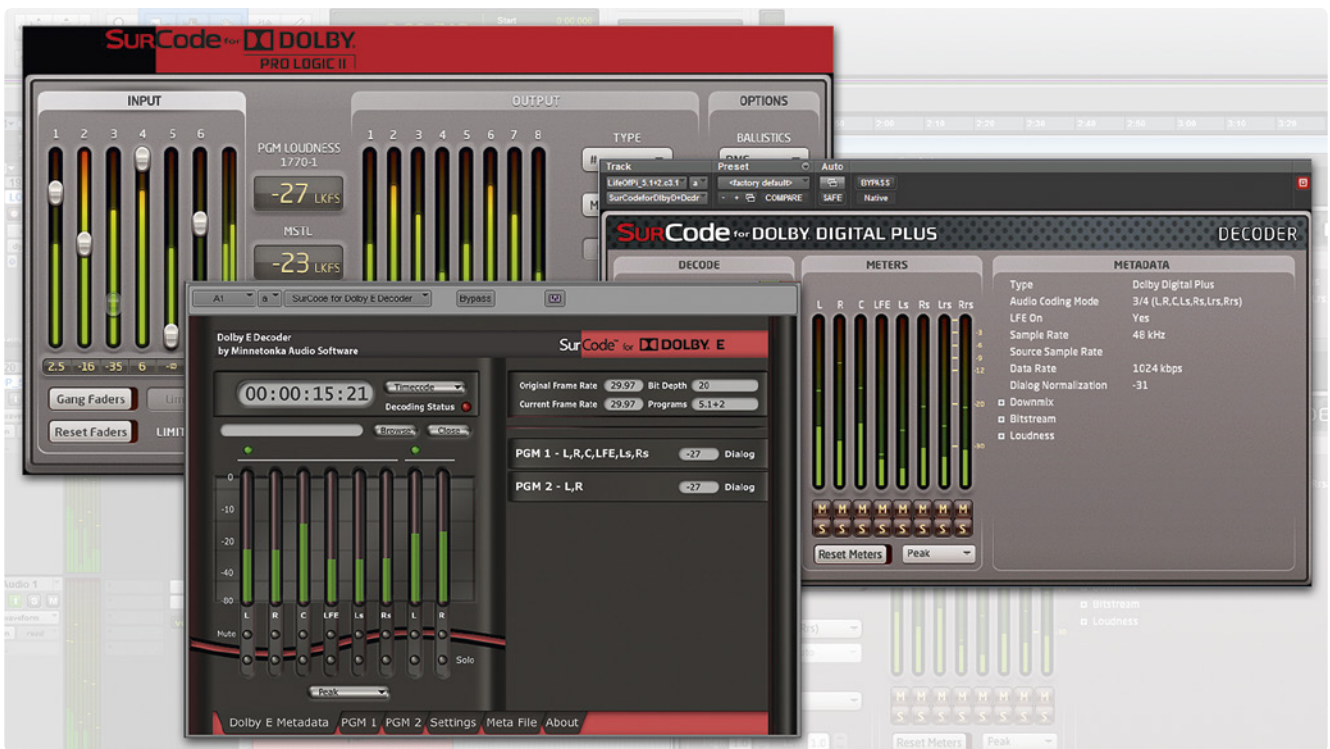


MINNETONKA AUDIO™
THE TELOS ALLIANCE®

SURCode

Certified Audio Codecs for Workstations, Enterprise, and OEM

SurCode is the global leading brand of broadcast standard plug-ins, applications, and SDK's. With certified support for all major codecs, SurCode users know that encodes will meet the format specification and be broadcast-ready. For television, radio, corporate, industrial, gaming, OTT or Mobile/Hybrid; anywhere, audiences demand compelling high-fidelity content, SurCode delivers.



SurCode for Dolby E

Dolby E is the industry standard method of transporting multichannel digital audio across an asset's entire post-production life cycle. SurCode for Dolby E is the industry's benchmark for file-based processing of Dolby E. As the first and most complete tool kit for Dolby E, SurCode for Dolby E is a Dolby-certified Dolby E encoder and decoder suite that allows fast and easy processing and management of file-based Dolby E assets and metadata.

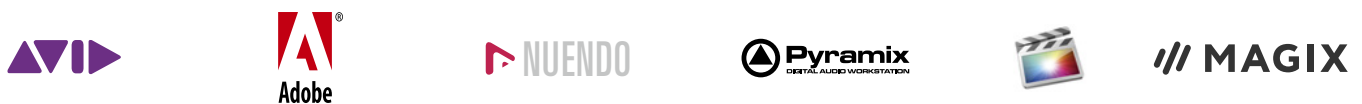
SurCode for Dolby Digital Plus

SurCode for Dolby Digital Plus Encoder and Decoder – the first solution to bring Dolby Digital Plus to the Avid platform. The plug-ins support up to eight channels of audio and ranges from 5.1 plus stereo to four independent stereo channels. SurCode for Dolby Digital Plus Decoder enables the auditioning and decoding/confidence monitoring of Dolby Digital Plus and Dolby Digital encoded audio files for post-production, film, TV, mobile, gaming and VOD. SurCode for Dolby Digital Plus Encoder allows users to create fully compliant Dolby Digital Plus E-AC-3 files from multichannel WAV or AIFF sources.

SurCode for Dolby Pro Logic II

Pro Logic is the world’s most widely used surround format, and SurCode for Dolby Pro Logic II v3 offers complete, Dolby-certified Dolby Pro Logic II encoding and Pro Logic II, Pro Logic IIx, and Pro Logic IIz decoding of up to eight channels of audio. SurCode for Dolby Pro Logic II v3 has built in monitoring and loudness measurement tools, enabling mixes to be optimized for all playback situations, regardless of whether the LtRt is decoded into surround or remains in stereo as the deliverable. In fact, SurCode for Dolby Pro Logic II is the first product of its kind to integrate Minnetonka Audio’s industry-standard loudness measurement technology from its benchmark AudioTools Server family. Real-time loudness metrics are displayed, ensuring loudness compliance.

PRODUCT	WORKSTATIONS	AUDIOTOOLS SERVER	AUDIOTOOLS CLOUD	OEM
SurCode for Dolby E	X	X	X	X
SurCode for Dolby Digital	X	X	X	X
SurCode for Dolby Digital Plus	X	X	X	X
SurCode for Dolby Pro Logic II	X	X	X	X
SurCode for AAC / HE-AAC		X		
SurCode for MPEG Audio		X		
SurCode for DTS-HD	X		X	



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